

# DPPA Image Competition Rules

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The purpose of this competition is to allow photographers to enter photographic images to be judged against a standard of excellence using the “*12 Elements of a Merit Image*”.

(for more information, go to <http://www.ppa.com/IPC>).

All paid members of DPPA are eligible to participate and collect points toward **DPPA Photographer of the Year** award. Dues need to be current by November 1st. Entry fee of \$5.00 per print entered paid at time of print submission.

## *Photographic Competition Categories:*

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All entries must be designated by the **Maker** in the following classifications:

- **Portrait:** Consists of portrait images.
- **Weddings:** Consists of wedding images.
- **Illustrative:** Consists of scenics, pictorials, digital paintings and similar subject matter. (Portraits and weddings are not appropriate for this category.)
- **Commercial:** Consists of commercial and industrial entries.

## *Print Entries – Size*

***New Rule for 2019 ~ Please review thoroughly!***

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- **This competition is for digital images only.**
- All files must have the longest file dimensions at 4000 pixels color space sRGB for monitor viewing and save as JPG at 10 quality, with the title as the file name.
- All makers must register at: [dppa.wildapricot.org](http://dppa.wildapricot.org), to enter your images on line.
- DEADLINE: Image submissions close on Nov 20th at 3:00PM. No entries will be accepted after that time.
- Non-members may enter, ALL images will be judged but only current DPPA and Triangle members are eligible for category awards and Photographer of the Year Awards.
- Member fee: \$5 per entry
- Each maker may enter a total of 4 images in any or all categories
- DPPA - SELECT YOUR TOP 4 IMAGES THAT WILL COUNT TOWARDS DPPA PHOTOGRAPHER OF THE YEAR AWARD ON REGISTRATION FORM.
  
- **Entry Rules:**
- Entrant must have captured and created the original exposure.

- Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules.
- The **Maker's** name shall not appear anywhere in or on the face of the entry.
- Maker may enter a total of four images. The top four scores will be tabulated towards the annual awards. Maker must pick top four images on registration form.
- No entry will be eligible that has been made under the supervision of an instructor, or in a class, or as a class assignment.
- Entries previously entered at the DPPA Print Competition are not eligible.
- A signed entry form must be turned in that night. Entries without your signature will not be judged.
- All entries must be titled; not doing so will disqualify your entry.
- All images must be submitted by 5:00 PM, November 8th.
- Professional Photographers of America procedures and scoring will be used in this exhibit, except for changes covered within these rules:
  - A maximum of five (5) and a minimum of three (3) Judges will sit on a jury.
  - Three of the judges must have attained the Master of Photography Degree.
  - The rest must have at least (5) Exhibition merits from PPA.
- Each juror has the privilege of challenging a photograph. A challenge may raise or lower score. The final score will be tabulated and averaged. Circumstances may make it necessary to ask questions or give information. In such cases the chairperson will rule on the questioned situation. There must be at least two (2) Blue Ribbon photographs in a category to select Best of Category Winner. If a single print is in any category then that print is eligible for Best of Show. ***The Best of Show*** winner will be selected from all of ***The Best of Categories***.
- The Print Chairperson will decide any problem arising prior to, or during the judging not specifically covered by these rules. That decision will be final.
- Any entries not in compliance with these rules will be automatically disqualified. No Exceptions.